

MY WORTH IS NOT IN WHAT I OWN

KEITH & KRISTYN GETTY

WHY WE SING IT

From the first time I heard this song, verse 5 has been etched into my memory. In such simple words it bridged the chasm of the wretchedness of my sin and the blessedness of my salvation.

This notion of being both worthy and unworthy seems like a contradiction at first. Yet, the cross is where it all makes sense! According to 2 Cor. 5:21, when Christ bears our sin on the cross, we are wrapped in His righteousness, and are worthy in God's sight. Yet, the truth remains that because of our sin we are unworthy to receive such a priceless gift. That is the wonder of the Gospel!

The cross dashes to pieces both pride and depression, both self-exaltation and self-deprecation. The cross humbles us and lifts us up. The cross is God's justice and love united in Christ. Let us confess these wonders together as we sing this song leading up to Easter. [-Jonathan]

"Standing before the cross we see simultaneously our worth and our unworthiness, since we perceive both the greatness of his love in dying, and the greatness of our sin in causing him to die." -John Stott, The Cross of Christ

2 CORINTHIANS 5:21

For our sake he made him to be sin who knew no sin, so that in him we might become the righteousness of God.

LYRICS

Verse 1

My worth is not in what I own Not in the strength of flesh and bone But in the costly wounds of love At the cross

Verse 2

My worth is not in skill or name In win or lose in pride or shame But in the blood of Christ that flowed At the cross

Chorus

I rejoice in my Redeemer Greatest treasure wellspring of my soul I will trust in Him no other My soul is satisfied in Him alone

Verse 3

As summer flowers we fade and die Fame youth and beauty hurry by But life eternal calls to us At the cross

Verse 4

I will not boast in wealth or might Or human wisdom's fleeting light But I will boast in knowing Christ At the cross

Verse 5

Two wonders here that I confess My worth and my unworthiness My value fixed my ransom paid At the cross

CREDITS

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